

Francis KLEYNJANS

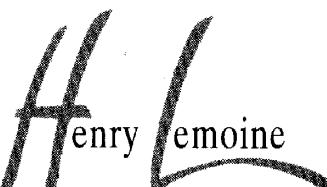
# SOUVENIR DE BENICASIM

pour Guitare

*Ombre opus 94 n°2*

*“Souvenir de Benicasim” opus 142*

*Valse “la Milanaise” en Mi mineur opus 143*

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### *aux prisonniers de Fresnes*

## OMBRE

F. KLEYNJANS  
Opus 94 n°2

## Pas trop vite, avec nostalgie

$$\text{J} = 60 \text{ ca.}$$

2/3 I —

## **Pas trop vite, avec nostalgie**

254

a tempo

D.C. al §  
puis CODA

2. 2/3 |  rit

D.C. al §  
puis CODA

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## LA MILANAISE

Valse

F. KLEYNJANS  
Opus 143Modérément,  
avec élégance et grâcea tempo *souple et legato (un poco rubato)*

2/3 VII

2/3 VII

(2) (3) (4) (5) **f**

(2) (3) (4) (5) **mf** **f**

VII

**p** **f**

1/2 III

(2) (3) (4) (5) **p** **f**

1. 1/2 V III

2. 1/2 V IV H.7 rit. de  $\text{S}$  à  $\text{G}$  puis CODA

CODA H.7

**f**

*a Domingo Tarrega  
en homagen al certamen de guitarra Francisco Tarrega  
y a todos los que le organizan*

# **SOUVENIR DE BENICASIM**

F. KLEYNJANS  
Opus 142

⑥ = Ré

## Allegro moderato

Sheet music for a musical instrument, likely a guitar, showing six staves of music with various dynamics, fingerings, and time signatures. The music is in 3/4 time for the first two staves, 2/3 III for the next two, and 1/2 II for the last two. The first staff starts with a dynamic of **p** and includes fingerings 0, 1, 2, 3, 4, and 0. The second staff continues with fingerings 1, 2, 3, 4, and 1. The third staff starts with a dynamic of **p** and includes fingerings 2, 3, 4, 1, 2, and 1. The fourth staff continues with fingerings 1, 2, 3, 4, and 1. The fifth staff starts with a dynamic of **p** and includes fingerings 3, 4, 1, 2, 3, and 4. The sixth staff continues with fingerings 2, 3, 4, 1, 2, and 3. The music concludes with a dynamic of **f**.

The image shows six staves of guitar music on a treble clef staff. The music is divided into measures by vertical bar lines. Fingerings are indicated above the notes, and dynamics (mf, p, f) are placed below the staff. The first two staves are in common time (indicated by a '4') and the last four are in 1/2 time (indicated by a '2'). The first staff starts with a dynamic 'mf' and a 'p' dynamic in the third measure. The second staff starts with a 'p' dynamic and a 'f' dynamic in the third measure. The third staff is labeled '1. un peu rit.' and '2. en retenant'. The fourth staff is labeled 'a tempo souple et aérien'. The fifth staff is labeled '1/2 II', '1/2 III', and '1/2 V'. The sixth staff is labeled '1/2 III', '1/2 II', and '1/2 II'. The music consists of sixteenth-note patterns with occasional eighth-note chords.

4 II 4 1 1 2 2 3

1/2 IV 2 4 2 2 2 2 2

1/2 III 1 4 1 0 0 2 2

2/3 II 1 2 0 3 4 1 2

2/3 II 0 1 2 0 3 1 1 rit.

a tempo

1/2 II 1 1/2 III 1 1/2 V 1 4 3 0

2/3 IV 2 4 2 1 4 2 1 1/2 III 1 1 1

2 1 4 2 1 4 2 1 1 1 1 1

A musical score for piano in G major (two sharps) and common time. The score consists of two staves. The top staff shows a melodic line with grace notes and dynamic markings: a forte dynamic (p) at the beginning, followed by a measure with a grace note (3), a measure with a grace note (2), a measure with a grace note (1), a measure with a grace note (4), a measure with a grace note (3), a measure with a grace note (3), a measure with a grace note (0), a measure with a grace note (4), a measure with a grace note (0), and a measure with a grace note (0). The bottom staff shows a harmonic line with a grace note (0) at the beginning, followed by a measure with a grace note (0), a measure with a grace note (0), and a measure with a grace note (0). The score is divided into measures by vertical bar lines and measures by horizontal bar lines.

1/2 II

2/3 VIII

1/3 VI

2/3 VII

2/3 II

*ralentir progressivement*

*rall.*

*rit.*

*lentement élargir*

A dios Beni - ca - sim

II

*f*

*pp*

*f*

*ppp*